



SUPPLEMENT TO THE
ST. LOUIS SUNDAY POST-DISPATCH
APRIL 14, 1901.
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Tell Me Not.

Words by F. E. WEATHERLY.

High Voice.)

Music by G. J. COUCHOIS.



The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The melody is in a high register and has a gentle, flowing quality. The piano accompaniment consists of chords and a simple bass line.

1. You say you love me first and best, That
2. You bid me give you all my heart, To

The second system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The melody is in a high register and has a gentle, flowing quality. The piano accompaniment consists of chords and a simple bass line.

oth - er hearts may roam, And veer like wind from east to west, But
love you and be true. And I, who can - not love in part, Give

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A tempo primo. *cres.* *f rit.* *a tempo.*

your is all mine own,..... But ask your-self, or let us
all my life to you,..... Then tell me true, spare not the

cres. *f*

part, The truth you need not spare, Is there one place with - in your
pain, Ere yet the die is thrown, A man may love and love a .

cres.

heart..... That I can nev - er share? Ah!
gain,..... A wo - man once a - lone! Ah!

cres. *mf*

make no vows of love or pas - sion,..... And all those burning words re - call, And

Ped. *Ped.*

rit

tell me not you love me..... Un - less you love me all in

a tempo cres. *cres.*

all Ah! make no vows of love or pas - sion,..... And

rit

all those burn-ing words re - call. And tell me not you

molto rit.

love me, Un - less you love me all in all